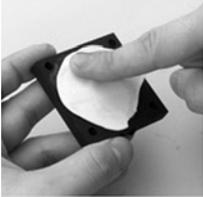
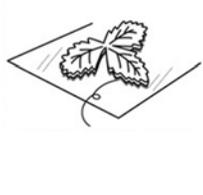
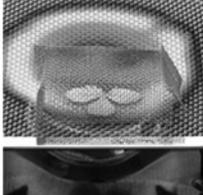


## Art Clay Silver – Double Sided Silver Leaf Mold Instruction Sheet

 <p style="text-align: center;"><b>Silver leaf Instructions</b></p>   <p style="text-align: center;">Convex mold      Concave mold</p>		 <p>1) Roll out a piece of Art Clay Silver into a 1mm thick sheet.</p>	 <p>2) Wipe both parts of the mold with a light amount of olive oil.</p>
			
<p>3) Press the clay into the convex mold evenly, and try not to alter the thickness.</p>	<p>4) With a damp needle, or craft knife, cut away the excess from the mold.</p>	<p>5) Carefully fit both halves of the mold together, pressing evenly.</p>	<p>6) Carefully remove the concave mold, and make a hole for a jump ring.</p>
			
<p>7) Dry the piece in the mold with a hair dryer for 10 minutes, then place the piece in the other mold and dry for another 10 minutes. Make sure to hold the hair dryer close to the piece.</p>	<p>8) Remove the piece from the mold and gently sand the surface with a sponge sanding pad.</p>	<p>9) Clean out the hole you made in step 6 with a medium fine file. Be careful not to break the piece.</p>	<p>10) Use a medium file to gently file away the excess clay from the pattern design.</p>
			
<p>11) Use a craft knife to cut away the excess clay around the edge. Before firing, dry the piece for an additional 10 minutes.</p>	<p>To ensure the piece is dry, place your <u>warm</u> piece on a sheet of glass or stainless steel. Remove the piece after a few moments. If there is any condensation, the piece is not completely dry.</p>	<p>12) Once the piece is completely dry, it can be fired with a kiln, a butane torch, or a gas stovetop (pictured).</p>	<p>13) Once cool, brush the piece with a stainless steel brush. Use a burnisher to accent the edges or any other points. Do not use excessive pressure, or you may damage the design.</p>