



Crackle Bracelet

The “Crackle” texture mat, together with the rich tones of Liver of Sulfur create a beautiful bracelet with clean lines and complex colors.

Supplies

The Basics

Teflon sheet
Clay Roller/Slats
Badger Balm
Water and Brush
Scalpel
Baby Wipes
Ruler

Clay

PMC 3 Clay
Our bracelet weighs 63g.
PMC3 Paste

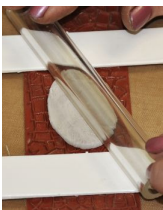
Other Tools

“Crackle” Texture mat
(SM2-CRK)
Square Cutter Set (PCSSQ)
Tissue slicing Blade (SB)

Finishing

Wire Brush
Tumbler/Shot
2” x2” Micro Polishing Pad (ULTPOLPAD)
Drill (PVSET)
Liver of sulfur (LOGGEL-1)
Jump Rings
Round Chain Link (CH-S102053)

Step-by-Step



- 1) Lightly coat surface of roller, hands, and texture mat with Badger Balm.
- 2) Divide clay roughly in half. On portion should be slightly larger than the other. Starting with the smaller portion, roll it into a ball and slightly flatten. Lay it on the “Crackle” texture mat and roll to a thickness of two slats (six cards).



- 3) Using the largest cutter of the Square Cutter Set, cut out five pieces. Set aside to dry.
- 4) Recondition the remaining clay and combine with your remaining clay.
- 5) Roll the clay to a thickness of two slats (six cards) – this time with no texture.
- 6) Using the tissue slicing blade, cut out five squares 1¼" by 1¼". Set these pieces aside to dry.

7) Flip pieces over a couple of times during the drying process to keep them flat.

8) When all pieces are dry, wet the center of the plain squares and the back of the "Crackle" squares with water.

9) Apply PMC3 Paste to the back of "crackle squares" and attach to the center of the plain squares.



10) Clean up joint with a brush and water. Let dry.

11) Before firing, drill two holes in each side of the squares, approximately ¼" apart.

12) Clean pieces and fire according to manufacturer's directions for the clay you used in the bracelet



13) After firing, brush with the wire brush, tumble to harden, and shine and finish with a 2"x2" Ultra Polish Pad.

14) We used a very weak solution of Liver of Sulfur to patina the squares. Quickly dip the pieces in and out until the desired color has been reached. Wash the pieces in clear water and dry. Some color change will still occur.

15) After bracelet has thoroughly dried, polish again as desired with the 2"x2" Ultra Polish Pad.

16) Join the pieces with heavy jump rings and solder for strength. Attach Round Chain Link chain (CH-S102053) at each end and adjust for size. We used seven links of premium chain on each end of the bracelet. Join with a clasp, and if desired, dip once more in a weak Liver of Sulfur solution to give the findings some color.