



Simple Dangle Earrings



*At left, the front of the earrings.
Below, great texture on the back, too!*



These simple earrings can be mixed with simple bead combinations for tremendous variety. Use our Project Guide Circle Cutters (PGCIR) for consistency of size as you experiment with the possibilities.

Supplies

The Basics

Teflon Sheet
Brush & Water
Badger Balm
Scalpel
Clay Roller
Cards/Slats
Palette Knife
1" Circle Cutter
Fiber for firing

Clay

1 - PMC3 16g.

Textures

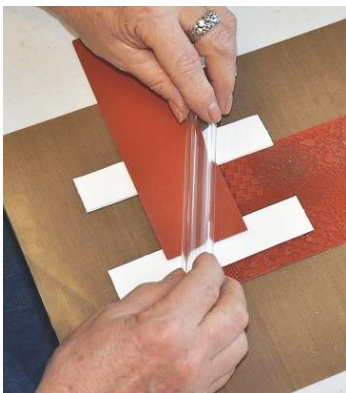
Rubber Mat - Table Cloth (front)
Rubber Mat – Designed Bento Box (back)

Finishing

Wire Brush
Burnisher
PV Set Drill
2"x2" Ultra Polishing Pads

Ear Wires and Jump Rings
Beads of your choice

Step-by-Step



- 1) Apply a light coating of Badger Balm to your textures, clay roller, and your fingers. (It's kind of like Palmolive – it softens while you do PMC!)
- 2) Divide the 16 gram package of PMC3 into two equal parts and roll into smooth balls. Flatten each ball, before rolling out, in order to start an even circle.
- 3) Lay one clay circle on one of the patterns of the "Bento Box" rubber mat. Place one PMCC clay slat (or three playing cards) cards on each side of the clay.
- 4) Put the "Table Cloth" mat - pattern side down - on the clay and roll evenly in both directions. Carefully remove and set aside. Repeat for the other earring.



5) Cut out each earring with the 1" Circle Cutter. Remove any excess clay with scalpel and pat edges to smooth.



6) Earrings should be dried in a dome shape. Everyday objects you already have, like spoons, are a favorite for this purpose. We also found the shape of our Wood Dapping Block was a convenient dome. Important: Make sure that the texture you would like to appear on the front of the earring is the concave surface of the dome.

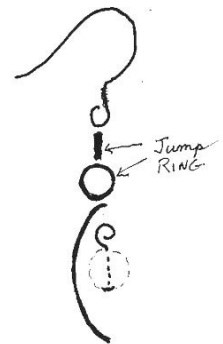


7) Drill a hole in each earring using the PV Set Drill.

8) Clean and fire the earrings. Be sure to use fiber to support the undersides of the domes during firing.

9) After firing, brush with brass wire brush, tumble, and burnish raised surfaces of your texture with a Burnisher. We followed with 2"X2" Ultra Polishing Pads for a high shine and maximum contrast between the peaks and valleys of the texture. Don't forget to give the texture on the back of your earrings equal attention.

10) There are endless options for finishing your earrings. For the version pictured above, we used Ear Wires and two jump rings to hang the bead in the hollow created by the dome.





11) For variation, we dipped the earrings in liver of sulfur solutions to create beautiful colors that complimented our bead selection. You can also experiment with different numbers and placement of beads.