



Simple Silver Earrings

Supplies

The Basics

Teflon sheet
Clay Roller/Slats
Badger Balm
Water and Brush
Scalpel
Baby Wipes
Palette Knife

Clay

PMC 3 Clay 16 gram
(Total weight is 11 grams)

Other Tools

“Table Cloth” rubber mat (SM2CIRL)
“Bento Box” rubber mat (SM3DEBE)

PSSQ - Square cutter set
PCS5 – cutter set
PVSet 6 piece Drill Set

Finishing

Wire Brush
Tumbler/Shot
Burnishing tool
2” x2” Micro Polishing Pad

One set of ear wires, two
small jump rings, two large
jump rings, beads of your
choice

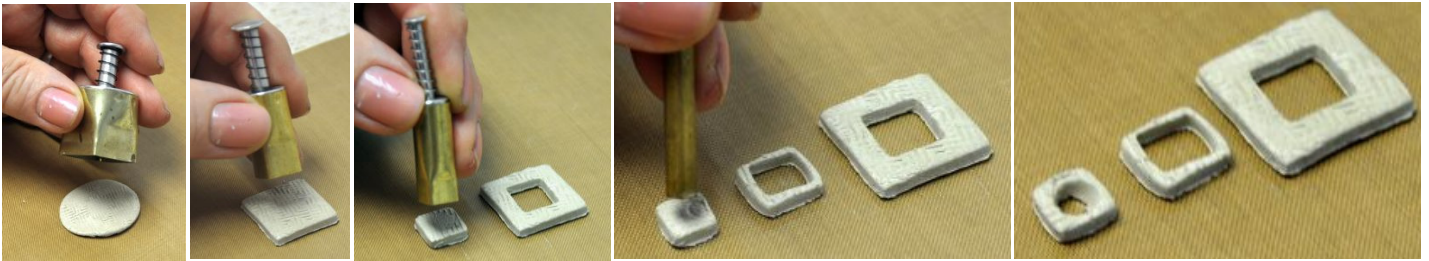
Step-by-Step



- 1) Lightly coat your hands, Clay Roller, Teflon sheet and texture surfaces with Badger Balm.
- 2) Divide 16 gram PMC3 into 2 equal parts and roll and compress into smooth balls. Flatten each ball, before rolling out, in order to start an even circle.
- 3) Lay clay on appropriate pattern of “Bento Box” rubber mat. Place 2 slats (6 cards) on either side of clay.

4) Put the “Table cloth” mat, pattern side down, on the clay and roll evenly in all directions.

5) Remove clay from mats being careful not to distort the pattern.



6) Cut out earring with largest cutter from the square cutter set. Remove any excess clay with scalpel and pat edges to smooth and compress.

7) Center the next smaller square cutter on the clay and cut. Carefully take the middle square out and place on the work surface. Using the smallest square in the set, center and cut out one more square.

8) Cut a center hole in this last square with the round cutter from the PCS5 set.

9) Allow all the pieces to dry. Sand and smooth all the edges. Drill two holes in the largest square on diagonal corners.

10) Fire.

11) Brush with a wire brush. Tumble or burnish the surfaces and polish with 2" x 2" Ultra Polish Pad.

12) To assemble the earrings, attach the largest square to the ear wire with the smaller of the two jump rings.

13) Hang the two smaller squares and a bead from the bottom of the earring with the larger jump ring.