



Tree of Life

Silver and Gold Pendant

Supplies

The Basics

Clay Roller/Slats
Badger Balm
Water and Brush
Brush for Gold
2" Round Cutter
Scalpel
Baby Wipes

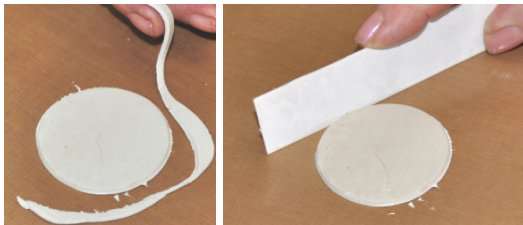
Clay/Texture

1-PMC 3 Clay (50 gram)
(Total weight is 34 grams)
1-PMC3 Syringe (9gm)
PMC3 Paste
Aura 22 Gold
"Nature" Texture Mat

Finishing

Torch
Torch Firing Pad
Titanium Solder Pick
Wire Brush
Tumbler/Shot
Micro Polishing Pad
Liver of Sulfur

Step-by-Step



1) Cover Teflon Sheet, Clay Roller, hands and area of Nature Texture Mat at to be used with a fine coat of Badger Balm.

2) Roll out PMC3 Clay to thickness of two slats (six playing cards). Cut out circle with a 2 inch cutter. Tap the edges with the flat side of slat to smooth and compress edges.

3) Lay down two strips of PMC Syringe clay for the tree trunk. Use a brush and water to "cut" the syringe strips and smooth the bottom of the trunk.

4) When the clay is dry to the touch, flatten as shown.



5) For each leaf on the tree, make a small ball of clay and flatten with your fingers. Press the clay onto single leaf in the "Nature" mat.

6) Remove the clay, cut around the leaf with a scalpel and attach to the top of the tree as desired. Repeat to build up the leaves on the tree attaching each with PMC3 Paste. (You may want to skip to step 10 here and attached the bale before you add the remainder of the leaves to your tree.)



7) Make the "apple" with a very small ball of clay and partially hide it under a leaf.

8) Squiggle on the snake, working downward to the head. Cut off the syringe clay with your paint brush and shape it into a head.



9) Clean up the design area with brush and water. Let dry and smooth where desired by sanding and a last smoothing with a baby wipe.

The Bale



10) Roll out some clay to one slat (three playing cards) thick. Cut a rectangle 3/8" by 2". Using a scalpel, split the bottom third in half.



11) Using paste, attach the intact end of the bale to the back of the circle. Flip it over a small "coffee stirrer" straw, separate the two pieces of the split end of the bale, and attach them to the front of the tree with slip. Attach one leaf to the top of each bale end.

12) Dry, clean, and fire. Do not burnish.

Applying the Gold

13) Making sure surface is very clean (refire the clay or torch the surface if there is any doubt), paint on a thin coat of Aura 22 Gold and let it dry. Two layers are usually enough, but a richer color can be acquired with a third layer. Let dry between layers.

14) Place the dried piece on a Torch Firing Pad and heat slowly until the silver glows. When this happens, the gold will be fused. While the silver is still hot, burnish the gold into the silver. Use caution! We let the silver cool a few moments and held the piece down with a Titanium Soldering Pick to burnish.

Finishing

15) Finish the piece by brushing with a wire brush, burnishing, tumbling, and polishing with a micro polishing pad. We painted some liver of sulfur into the cervices of the leaves and trunk and dipped the whole piece briefly for additional color.